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1908

Don't You Think That You Could Learn To Love Me : If You Knew That I Loved You

Percy Wenrich
Composer

Morris S Silver
Lyricist

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Miss Lucie Yapple - Mar 21, 1938

DON'T YOU THINK THAT YOU COULD LEARN TO LOVE ME IF YOU KNEW THAT I LOVED YOU.



WORDS BY
MORRIS SILVER
WRITER OF
*I'VE BEEN LOOKING
FOR A GIRL LIKE YOU*

MUSIC BY
PERCY WENRICH
COMPOSER OF
UNDER THE TROPICAL MOON

CHARLES I. DAVIS
MUSIC PUBLISHER
CLEVELAND, OHIO.

Vp-001109
1908
Don't



A GREAT SELLER



One of the Prettiest Numbers that has been Published in Years

PLAY THESE FEW LINES ON YOUR PIANO

NOTE: For Dance number play as written.
For Concert use play ad lib. following marks.

"DREAMTIME"

THREE STEP & INTERMEZZO.

OTTO AUERBACH.

INTRO.



THREE STEP.



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CHARLES I. DAVIS, Music Publisher, CLEVELAND, O.

DON'T YOU THINK THAT YOU COULD LEARN TO LOVE ME

3

(IF YOU KNEW THAT I LOVED YOU)

Words by MORRIS S. SILVER.
Writer of "I've been looking for a girl like you"

Music by PERCY WENRICH.
Composer of "Under the tropical moon"

A musical score for a song. It features a piano introduction and two systems of vocal melody with piano accompaniment. The key signature has one flat (B-flat), and the time signature is common time (C). The piano introduction consists of two staves of music. The first system of the song has two staves: the top staff is the vocal melody, and the bottom staff is the piano accompaniment. The lyrics are written below the vocal staff. The second system also has two staves with vocal melody and piano accompaniment. The lyrics continue below the vocal staff. The score ends with a final piano accompaniment staff.

A youth and pret-ty maid, Thro' a gar-den i-dly strayed,
Now what have you to say, tell me dear oh do I pray,
Tell-ing tales of love so fond and true— She was tim-id in her way blushed at
I am anx-ious you can plain-ly see— I've been wait-ing quite a while in my
ev-'ry thing he'd say, As he gazed in-to her eyes of blue— Said
dreams I see your smile, And I know that you're the girl for me— Then

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GET A COPY OF THE LATEST SET OF WALTZES
HEART TO HEART—By Geo. L. Velmore

he "Now don't be shy," as the maid - en heaved a sigh, "There is
as she bowed her head, blush - ing - ly to him she said, If you

some-thing I should real-ly like to know; Will you an-swer me sin - cere, if I
real - ly love me as you say you do; I'll con - fess that I have yearned oft-en

ask this ques-tion Dear, "And as she mur-mured "Yes," He whis-pered low -
times for you and learned, To love no one in all this world but you -

CHORUS.

Don't you think that you could learn to love me, If you knew that I loved

Learn to love - 3

LATEST SENTIMENTAL SONG

"When the Autumn Turns the Leaves From Green to Gold"

you_ Would you be true as stars that shine a - bove me And

is there an-y thing you would not do (For Me) If I should ask you what your thoughts are

of me, Would you re-fuse to tell me true

Don't you think that you could learn to love me, If you knew that I loved you_

Learn to love - 3

WALTON, PROCESS CHICAGO

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THE NEW CRAZE

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....LATEST....
CREATION

ORIENTAL BELLES

INTERMEZZO - TWO-STEP

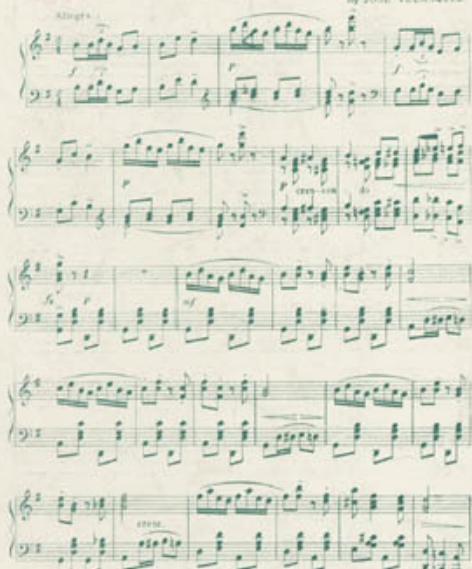
BEING PLAYED BY EVERY
BAND AND ORCHESTRA
IN THE COUNTRY

ORIGINAL, CHARACTERISTIC AND OUT OF
THE ORDINARY

ORIENTAL BELLES

INTERMEZZO TWO-STEP.

by JOSE VELASQUEZ



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Inspiring and
Irresistibly
Pretty



Very Original



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Can Never be
Forgotten



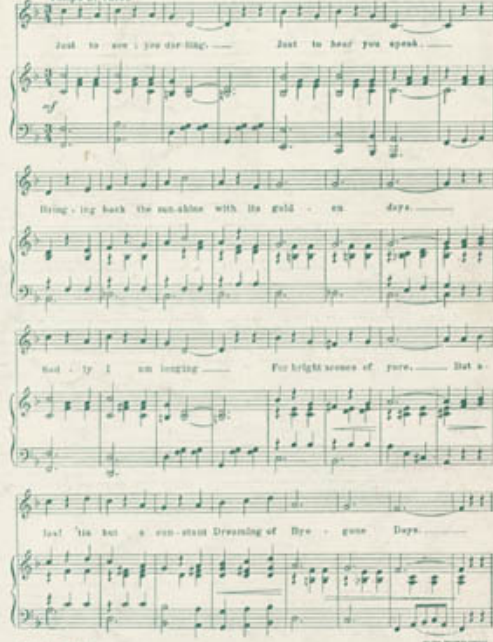
Try These
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A FAVORITE EVERYWHERE.

Dreaming of Bygone Days

CHORUS

Tempo di Valse



See page Page 8

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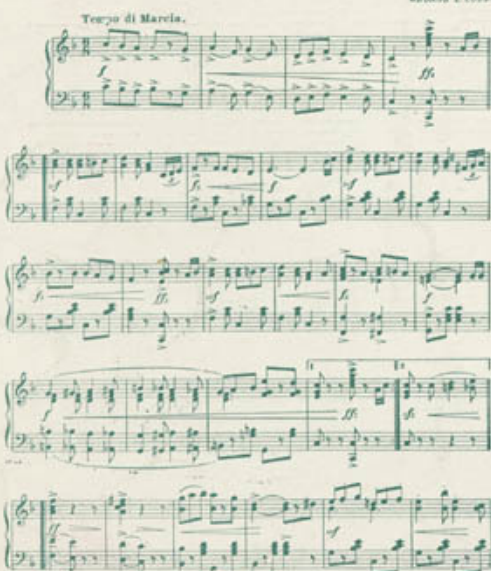
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MARCH - TWO STEP.

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I. Davis

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